

SAMRAT EXPRESS

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DHONI'S LEGACY AS THE CAPTAIN OF THE INDIAN CRICKET TEAM



Inside

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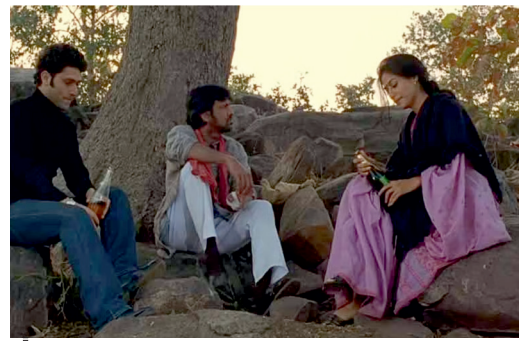
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FROM THE PEN OF THE PUBLISHER

Hello there, Reader!

This magazine is an endeavor to bring relevant issues to public notice. I envisioned a magazine that shall have essays, news pieces, op-eds as well as portraits on wide-ranging subjects like performing arts, local businesses, artists in need, public policy, social work, education, and economic commentary.

All these topics pertaining to the National Capital Region and eventually beyond it, are close to my heart. I feel like knowing about the economy is essential. It helps us evaluate whether the policies made for us are actually going to benefit us at all! Being aware of local businesses, artists

and educational institutes has vital importance attached to it.

It fosters not only the growth of these businesses, artists and educational institutions but also helps connect the common public to various facilities available to them in different domains of life.

At the same time, writing and

reading strong, critical opinion pieces as well as an unbiased coverage of news across the region, is a humungous task, but one that needs to be undertaken nonetheless, if we are to progress as a democracy. It is therefore these



photo credit by : Anurag Yadav

sections that are most challenging and yet most precious to me. Interestingly, this is where the magazine also derives its name. Samrat Express is the direction I envision Indian society to travel to. And it is my bit in it that I want to do honestly.

I have put together this magazine with the help of some amazing people who have given their valuable permission to be covered for it, as well as an amazing team of writers and designers who have, with time, become an invaluable asset to

the company. I hope that the magazine shall come up to the expectations of people. With great delight, I present to you the first edition of Samrat Express!

I feel like knowing about the economy is essential. It helps us evaluate whether the policies made for us are actually going to benefit us all!



Legacy of MS Dhoni

Whenever someone mentions cricket, it is almost impossible not to think about Dhoni. Despite facing several obstacles, Mahi went from playing cricket in a school in the small town of Ranchi to representing India. Mahi's journey has been full of ups and downs. His resiliency, passion and dedication towards cricket inspire our country's youth.

Born on 7 July 1981, M.S. Dhoni grew up to be one of the biggest names in cricket. In 1998, Dhoni played professional cricket for the first time.

He represented the Central Coal Fields Limited (CCL) team. His impressive performance for the CCL team led him to be selected to play for the Bihar Cricket Team. He played as a part of the Bihar U-19 squad in the 1998-99 season and as a part of the senior Bihar Ranji Team in the 1999-



2000 season. His performance in both series was undeniably phenomenal. Despite

Dhoni made record-breaking 148 runs at his fifth ODI. This is when he went from Mahendra Singh Dhoni, a struggling cricketer from Ranchi to India's Mahi.

his undying efforts, Dhoni failed to be selected for the East Zone U-19 squad or the rest of the India

was offered to play for the team for the Zimbabwe and Kenya tour. Dhoni's magic at the field during the tour impressed some of the distinguished cricketers at that time, including, Saurav Ganguly and Ravi Shastri.

Dhoni got his big break at the age of 23 when he started playing ODIs.

Unfortunately, his first few matches were a big blow. He kept consistently failing

to score high runs, in some matches he did not make a run at all, but he did not give up. Gratefully, the

then-captain Saurav Ganguly supported him. Dhoni made record-breaking 148 runs at his fifth ODI.

This is when he went from Mahindra Singh Dhoni, a struggling cricketer from Ranchi to India's Mahi.

Dhoni continued to portray his excellent performance and was eventually made the captain of Team

squad. Disappointed, he joined the Railway Ranji Team. He started working as a ticket collector in Kharagpur to support himself and his family. Dhoni's life took a turn when BCCI started a training and research wing to support talent in economically disadvantaged states. The Talent Resource Development officer at that time, Prakash Poddar, was amazed by him and he picked out Dhoni for the India A Squad. He

India. The 26-year-old young man took this responsibility and led Team India to unimaginable heights. Soon after Dhoni gained captaincy, the team brought the 2007 T20 world cup home, the first one for the country. Under his leadership, the team has added many feather's to its cap. Dhoni did not only bring home trophies but he stood out to be an exceptional leader and handled the Indian Cricket Team with a calm and composed approach.

Owing to this, many people often call him 'Captain Cool'. If we start listing all the major awards Dhoni has won, we might end up with a book. Mahi along with his team has won one ICC ODI World Cup, one ICC T20 World Cup, one ICC Champion's Trophy, two Asia Cups, five IPL Trophies, two CLT20 trophies, three Border- Gavaskar trophies, the 2008 CB series and many more titles. He has set the record to be the first and the only wicket-

keeper to cause 150 stumping dismissals. His current record for umpings(international) is 161. Our 'Captain Cool' was also the ICC ODI Player of the Year in the years 2008 and 2009 and he was Castrol Indian Cricketer of the Year in 2011. Dhoni has also been honoured with the Rajiv Gandhi Khel Ratna Award (2007-08), Padma Shri (2009) and Padma Bhushan(2018). Mahi was also the MTV Youth Icon of the Year in 2006 and won the

LG People's Choice Award in 2013. Over the course of his career, Dhoni has made innumerable international and national records. The Indian cricketer's legacy and contribution to the country have been commemorated through the movie ' M.S. Dhoni: The untold story' and the web series 'The Roar of the Lion'.

- Arunima Pandey

On 15th August 2020, Dhoni announced that he was retiring from International cricket. Although, he still plays in the IPL and continues to add to his victories. Dhoni is an idol for everyone in the field of cricket. He is one of the most adored captains of Team India and his legacy continues to inspire everyone. No matter where he goes or what he does, India will always cheer for Mahi.



Rhythm ZHDC Arts and Cultural Society



INSIDE **ZHDC's** NEW BUILDING – A THRIVING CULTURAL SOCIETY AND WHO'S MANAGING IT!



Today, the Arts and Culture Society (henceforth called the AnC) is the largest student body in ZHDC.

Delhi's oldest surviving college has been generating buzz over the past few years over the construction of its new, state-of-the-art building. Zakir Husain Delhi College (ZHDC) attracted one of the highest number of admissions in the academic session

2019-20 and the numbers are only looking to improve this year. Clearly, the pandemic has not dampened the new spirit of the college. Boasting a three-hundred-year legacy and a brilliant academic environment, we look in this piece at

another wonderful side of ZHDC – its 'Arts & Culture Society'. Today, the Arts and Culture Society (henceforth called the AnC) is the largest student body in ZHDC. It autonomously organises at least three important annual events

of colleges and participates in most others. It always takes the lions share of all the prizes won by the college annually, performs at occasions of national importance through its various wings,



and has recently begun to aggressively enhance its popular presence by organising its own three-day cultural festival called "Rhythm". Things weren't always this rosy for the society, though. The society had long periods of hiatuses and stagnation.

The notion that Arts and Culture society should not be divided into sub-societies dominated the management for many-many years. Things have swiftly begun to change in recent years and the current convener, Professor Abdul Hameed of the Department

of English, is only making things better. He has subtly changed the working style of the six societies to bring the best out of them. The AnC of ZHDC is a huge association of more than 130 students and faculty, functioning as a collection of six specialist societies,

each with a sterling reputation inside and outside the campus gates. The specialist wings include Theatre, Western Dance, Indian Classical Dance, Indian Classical Music, Western Music & Acapella and Fine Arts.



The administrative affairs are headed by the Convener, who is a senior faculty member associated with performing arts or literature. Each individual society has its own

coordinator who is in-charge of running its daily affairs and maintaining all official documentation. The coordinators are directly supervised and assisted by the student council

which consists of the 'Treasurer' – in-charge of arranging sponsorships, maintaining financial records and facilitating external outreach; and the 'Secretary' – a

direct administrative subordinate to the convener and in-charge of all planning, organising, and execution of the societies' activities for the academic year.



ZHDC Arts and Cultural Society



While these posts were not invented by Professor Hameed, he has made them come together seamlessly like a confluence. The societies enjoy functional autonomy

while sharing a central accountability. The coordinators meet regularly with the convener to discuss society workings, budgetary concerns and progress reports.

The societies are making their mark in the collegiate circuit. With Professor Hameed's diligent leadership, an expanding alumni network across

all disciplines and powerful core, the AnC is evolving into an excellent example of a competent student association, for both current and former member



Nabeel Khan

EXPERIMENTATION AND FUSION – HOW NABEEL KHAN IS TAKING SARANGI TO THE MAINSTREAM!

Stepping comfortably onto the popular music scene with his latest song release, the young sarangi maestro has made clear that he isn't afraid to experiment and blend genres. It is a task of utmost difficulty to preserve legacies, for legacies are subject to a great tragedy – they get forgotten. And then, many years down the line, the legacies find mention in occasional discussions among academics or family and friends. Perhaps the biggest achievement of Nabeel Khan – notwithstanding the numerous awards he has won – is that he has made himself a living embodiment of his family's precious art. In recent years, Nabeel has started making forays into the fusion music scene. Initially, he

started collaborating with artists of other instruments in India and globally, in recreating songs through instruments completely. The positive response on the initial experimentation led him to try and attempt an original song – something that would be his own creation from scratch. With the release of his latest single, "Jaanejaan", he has been able to successfully accomplish it. The song was written, composed and sung by Nabeel himself. The vocals, relaying the melancholy of estranged lovers, were assisted with ornamental taans and sargams placed swiftly in between. Sarangi is an instrument that compliments the vocals really well. In fact, if the human voice attained



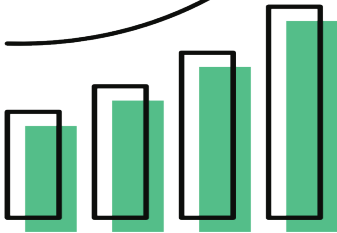
perfection, it would sound like a beautiful sarangi. And Nabeel sure knows how to make the best use of it!

music is making a comeback. And it is reassuring that we have young artists like him to carry on the popular revival.

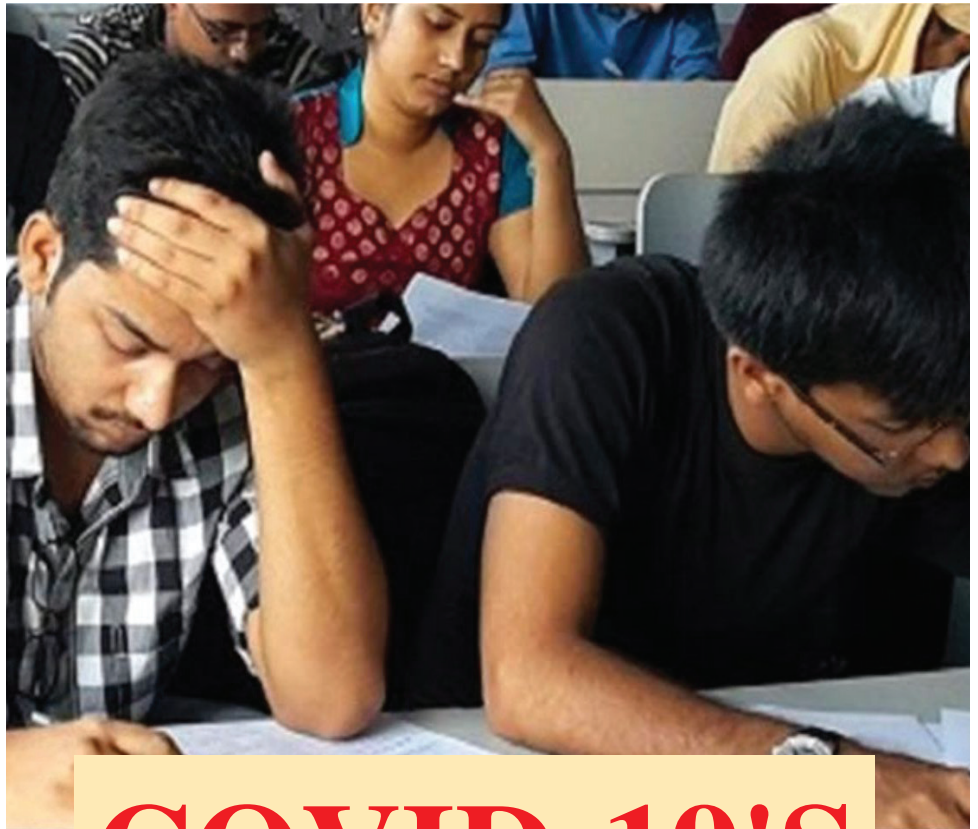
the popular revival. 'Jaanejaan', produced by the records label 'Le Music', featuring model Hiba Khan, is available on Spotify, Gaana, Apple Tunes and YouTube.

After what surely is a successful beginning, we can only expect things to go uphill for Nabeel. In fact, it is truly an age where Indian classical

'Jaanejaan', produced by the records label 'Le Music', featuring model Hiba Khan, is available on Spotify, Gaana, Apple Tunes and YouTube.



If there is one term that characterizes the economic response to the COVID pandemic, it is “technological substitution”. The story with India has been not much different. Wherever possible, firms have shifted operations online in order to keep swimming despite a sinking economy. This piece attempts to briefly put in perspective one broad area which this ‘technological substitution’ has touched – education.



COVID-19'S

IMPACT ON

EDUCATION

Education today is a highly profitable sector. As a matter of fact, it always has

been. Although state subsidized education still forms the largest part of all levels of

education, the quality differences across different levels of education are bizarre,

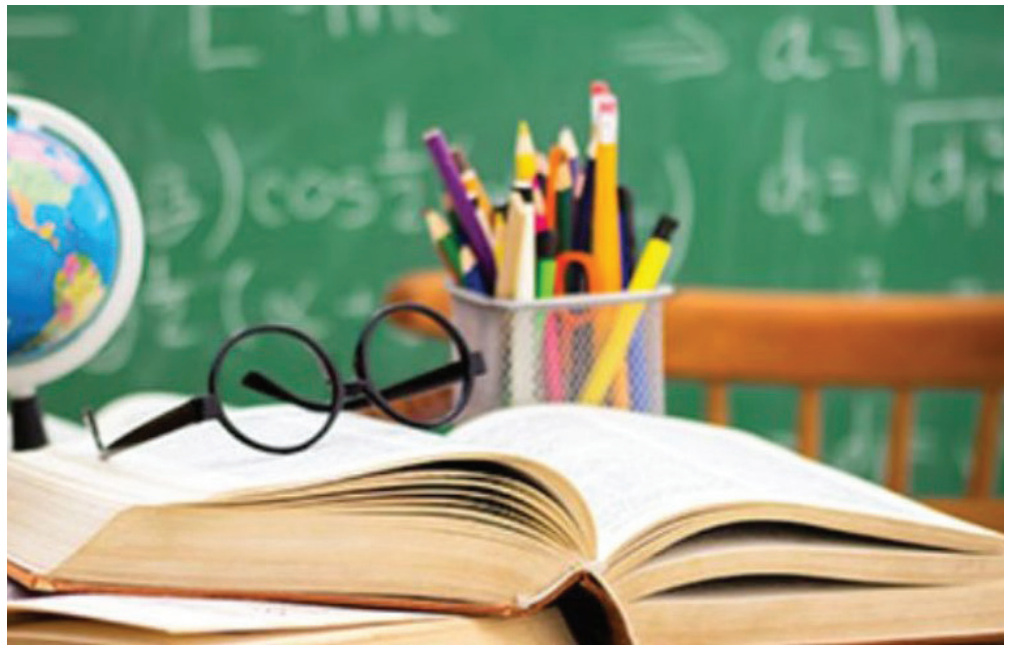
allowing private institutions to create space for themselves effectively.

THE FUTURE OF LEARNING

A POST CORONA

SCENARIO FOR INDIA

The presence of private institutions is most pronounced in the pre-university education sector, i.e., the schooling system. The exact cause is a mix of reasons. The fact that private schools outperform the government schools in most areas except affordability is a major reason. When it comes to higher education, the public universities had retained almost all of their prestige until a few years ago. Since then, there has been a systematic degrading of their quality – a vague statement whose explanation isn't our most pressing concern presently. Whatever the quality of our schools and universities, the imparting of education in India was a much more



'human' process prior to the pandemic.

design competitive exam courses based on their own expertise, and teach live to the students who pay for the subscription of their concerned career coaching.

By 'human' process I mean that it was largely based on

the interaction between teachers and students, while technology (complementary or substituting kind) was used in a very limited amount, except when absolutely necessary. When the pandemic hit, this system stood utterly broken. In a state of panic, schools, colleges and universities had to markedly shift their entire teaching-learning

process online. In a way, this shift was a

The company hires top educators to PhD holders have the highest percentage of people which are unemployed. This is a serious contradiction. How can people with the highest degree face the highest amount of unemployment

'forced substitution'. Naturally, such an unplanned venture left students and teachers frustrated. Traditional methods of classroom teaching cannot be copy-pasted into the online world, which is largely what is still going on in most schools and universities. The company hires top educators to

design competitive exam courses based on their own expertise, and teach live to the students who pay for the subscription of their concerned career coaching. Now, Unacademy has expertise on the competitive examinations area. Still more companies are venturing into online education,

following the examples of similar companies in the West. "Upgrad" is a Massive Open Online Course (MOOC) website whereby you can earn specialisation degrees and certificates from Indian universities, inside the comfort of your homes. The company is relatively new but shall, by all means, pick up fast.

Yet another entrant is BYJU's. Now, BYJU's is not a very new company, it was there well before the pandemic, but it has really started to pick up since the pandemic hit. They have online tutoring subscriptions targeted toward the younger children, and are currently developing more advance material for older students.



EDUCATION POLICY?

All this has created a giant hole for innovation to butt in, and sweep the floor clean for itself. Even prior to the pandemic, the coaching business was a cash cow for professional and (un)professional (read: fraud) educators. The competitive exam culture is a huge sentiment in India to cash upon, and educators have let no opportunity go to capitalise on it. So much so, that there are specialised centres of coaching institutes – IIT-JEE and NEET classes in Kota, Rajasthan, CA and Banking classes in Laxmi Nagar, New Delhi, UPSC centres in Mukherjee Nagar, New Delhi, in addition to various MBA and CLAT coaching centres all over the country. Even when many of them are not delivering as efficient a service online as they used to offline, people are still



taking admissions at marginally or even no reduced costs. The one big player to make a

examples of similar companies in the West. “Upgrad” is a Massive Open Online Course (MOOC)

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difference with online education, has been “Unacademy”. The business model is simple. Now, Unacademy has expertise on the competitive examinations area. Still more companies are venturing into online education, following the

website whereby you can earn specialisation degrees and certificates from Indian universities, inside the comfort of your homes. The company is relatively new but shall, by all means, pick up fast. Yet another entrant is BYJU’s. Now, BYJU’s is not a very new

pandemic hit. They have online tutoring subscriptions targeted toward the younger children, and are currently developing more advance material for older students. In addition to these, it is safe to say that many more such ventures are in the

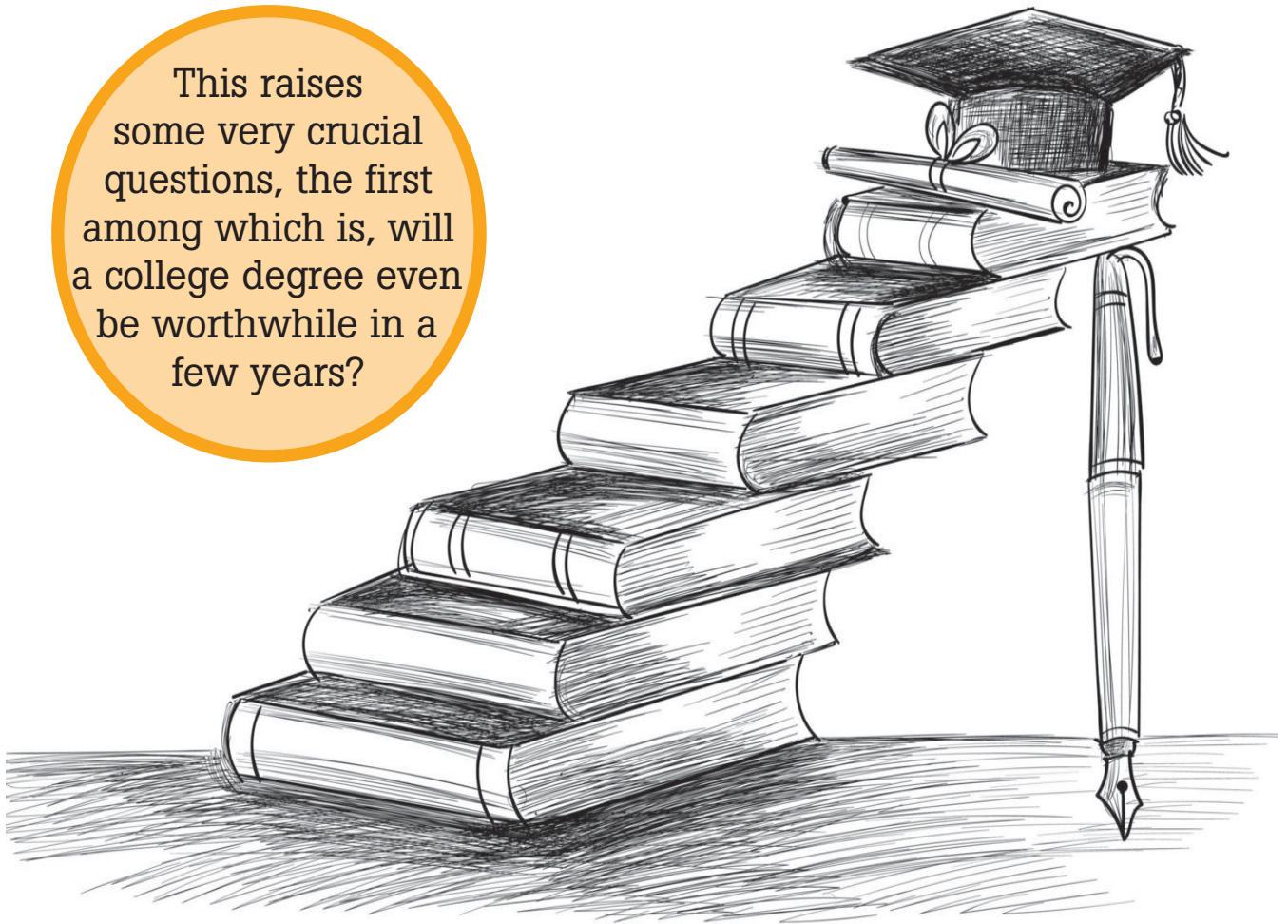
development process and will soon be making their way into the industry. This raises some very crucial questions, the first among which is, will a college degree even be worthwhile in a few years? Indeed, this is a serious consideration. Standard economic theory argues that unemployment persists mainly due to the skill mismatch

in the labour market with the industry. Now, with online courses – excluding the question of accessibility for now – this problem should be corrected. Vast majority of courses online are aimed at polishing the technological skills of workers as well as students to supposedly make them job ready. But we should take this

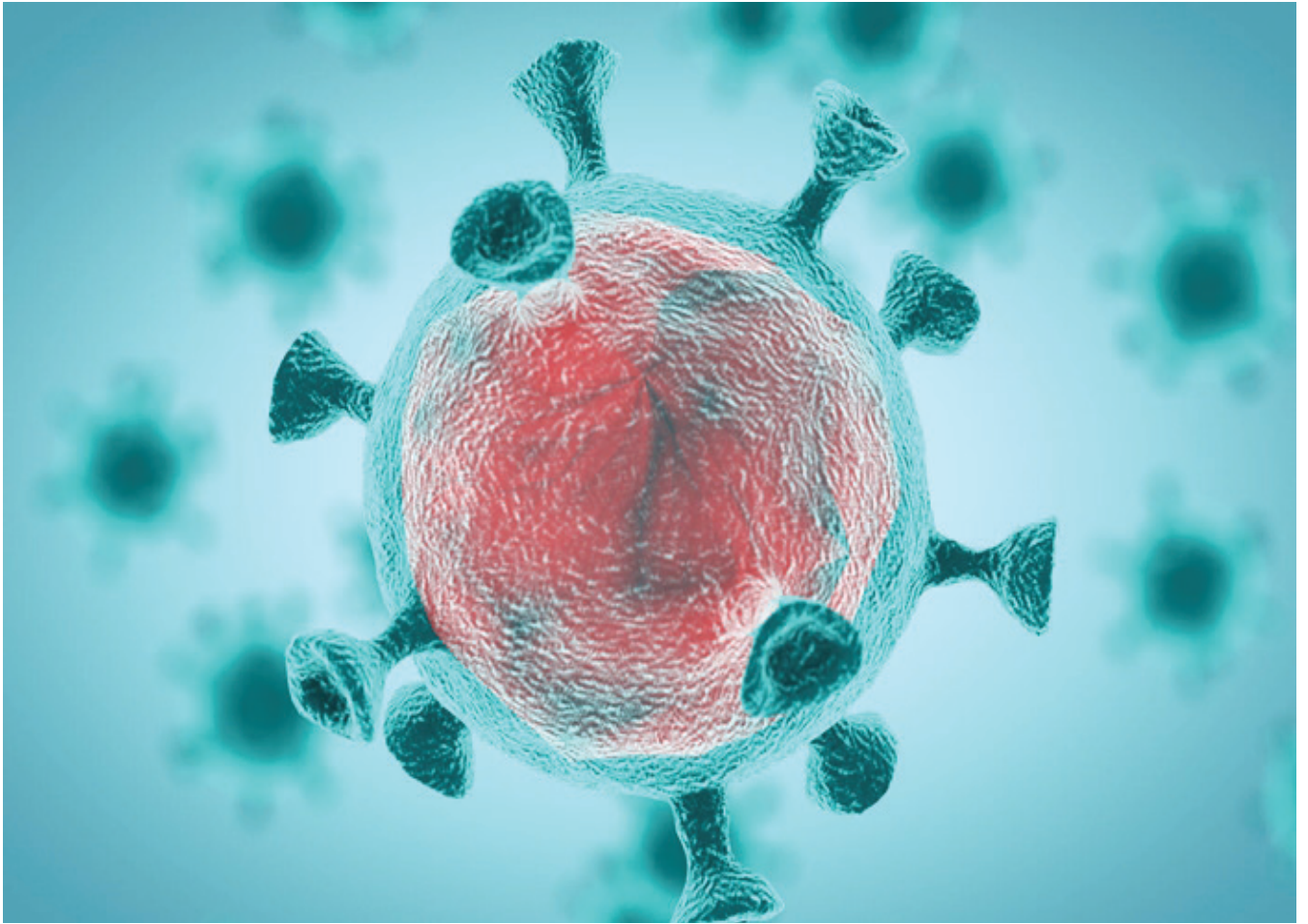
proposition with a pinch of salt. PhD holders have the highest percentage of people which are unemployed. This is a serious contradiction. How can people with the highest degree face the highest amount of unemployment. Clearly, if skill mismatch was an appropriate description, the situation would have

been completely opposite. Hence, there are deeper structural problems with the Indian job market. India is still not producing enough high-quality jobs for its graduates. The present trend of skill enhancement courses online poses no direct solution to this problem.

This raises some very crucial questions, the first among which is, will a college degree even be worthwhile in a few years?



POST COVID-19 SCENARIO



The second, even more crucial question, is that of accessibility. India is not a country of high standards of living. A large part of its citizenry, especially students (who form the bulk of the Indian population), do not have access to

computers, laptops, smartphones. Neither do they remotely possess the technical knowhow about these devices. Clearly the private players shall not take the accessibility problem directly into account while introducing their

education products in the market. This is the role of the state. It is imperative for the state to take an active role in this technological transition and shape it in a way which is beneficial for as many people as possible. Technological

change, can not be reversed. Online learning, in one or the other form, is here to stay. The only thing in our control, is to decide the shape this innovation shall take.

MEHREEN SYED

Fashion Model



Mehreen is a young and upcoming fashion model hailing from the capital of India – New Delhi. She has had a good four-year experience with shooting for various independent photographers, designers and

campaigners. Having resided in Delhi all her life, she has had done most of her shoots across Delhi. This is to give a big shout out to Mehreen and wish her good luck with her bright and upcoming career in the fashion

She has had a good four-year experience with shooting for various independent photographers, designers and campaigners.

industry. At the same time, our team shall like to introduce Mehreen to our readers and potential

clients who are looking for a model in their ad-campaigns or projects!

ROHIT SHARMA

YouTube content creator

Rohit is a You Tube content creator who creates comedy sketches for his channel which have recently started to gather a great following. Our team interviewed Rohit about his journey, struggles and the first taste of continuing success. Here are a few excerpts.

Interviewer: Where and when did the idea of starting a You Tube channel come across to you?

Rohit: I was a student of Satyawati College and a prankster. Loved to do small pranks and harmless jokes. So, we started making a few videos. Developed a few early sketches with limited props and without professional camera. We put up the first video on Facebook and it gathered ten

thousand likes. The second one gathered some forty thousand views and then we soon reached one lakh views. Then, we decided to make a You tube channel. Initially there was of course no income. Friends and a few close ones sustained and supported. It is

"Every character is memorable, man. Although I do remember some of them more fondly than others. Especially the ones which demanded more time."

universally known that no one supports in the initial days of struggle, as you know. So, we just loved making videos and kept doing that. Eventually, money started coming in as well.

Interviewer: You have collaborators as well, especially Anuj. How did you meet him?

Rohit: We were classmates, brother. Even together at the NCC. We developed a friendship. But this idea of making videos didn't come until after we had passed out of college. So, the first video I made with him is "how different people ask for routes?". That video was liked by viewers and so that encouraged us and we continued. Interviewer: When did income start coming in? Rohit: For one and a half year there was nothing at all. The first payment was around ten thousand rupees. It was a great feeling. Although that sum, I remember was spent really fast! (laughs)



Interviewer: Which is a favourite character of yours?

Rohit: Every character is memorable, man. Although I do remember some of them more fondly than others. Especially the ones which demanded more time.

Interviewer: Do people recognize you as the person who did video with Amit Bhadana or by your own name?

Rohit: People really loved that video. But yes, people do recognise that video

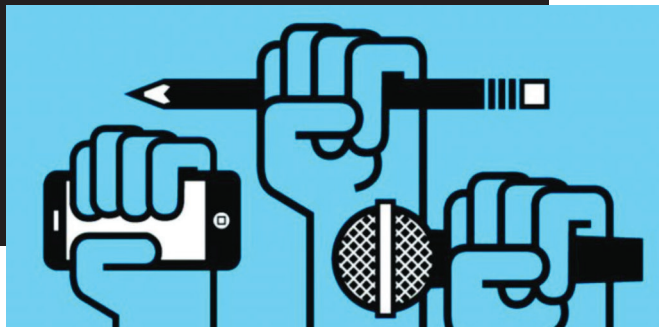
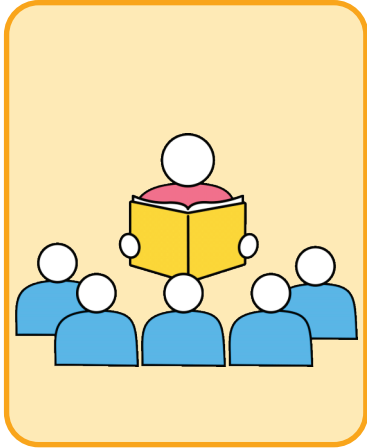


more than knowing that my own channel exists. And I really am thankful to you guys

for reaching out to me. I really want my content to reach more people. Of course it is a source of income but I want people to know that I can create good content as well. I just want to give a shout out to you guys and your readers to check out my channel so that I can entertain you guys.

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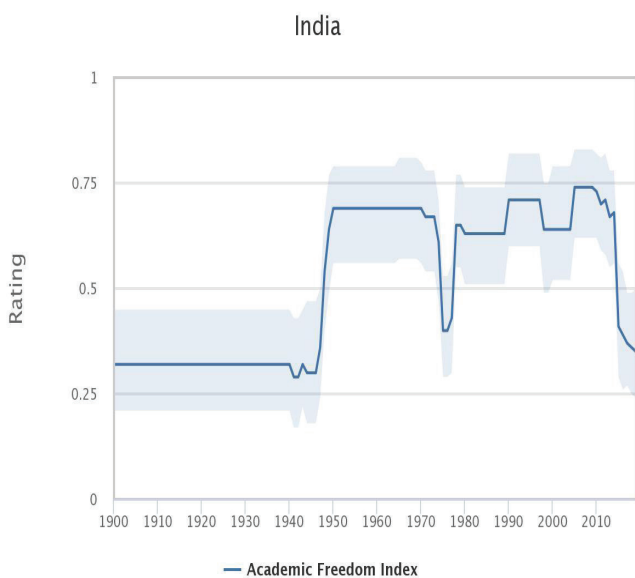


IS INDIA'S ACADEMIC **FREEDOM** COMPROMISED?

Recent events surrounding the resignation of Pratap Bhanu Mehta and Arvind Subramanian from their respective faculty positions at Ashoka University has sparked a lively outrage among students, academics as well as the general public. The outrage has to do with the nature of these resignations. While Mehta's reasons were undisclosed and kept private by him, Arvind wrote an open letter to the Vice-Chancellor of Ashoka University. The letter is attached below as it was written.

Dear Malabika, As you know, I came to Ashoka University with the aim of teaching students, and building a centre for economic policy to build our national capacity for high-quality research, analysis and communication. With the University's support, especially of key trustees, the Centre has been taking shape—with events, research projects, teams of talented researchers, and resources—beyond what I could have hoped for, especially considering the pandemic-induced constraints. The exciting sense was growing that some of our long-term goals would be achieved. And I was really enjoying getting to know and work with the brilliant students and colleagues of Ashoka.

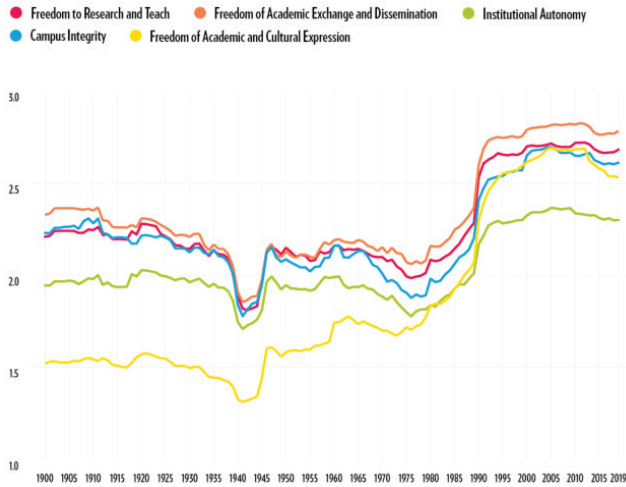
However, the circumstances involving the "resignation" of Professor Pratap Bhanu Mehta, who is not just a dear friend but a truly inspirational national figure, have devastated me. I am acutely aware of the broader context in which Ashoka and its trustees have to operate, and have so far admired the University for having navigated it so well. But that someone of such integrity and eminence, who embodied the vision underlying Ashoka, felt compelled to leave is troubling. That even Ashoka—with its private



Highcharts.com | V-Dem data version 10.0

status and backing by private capital—can no longer provide a space for academic expression and freedom is ominously disturbing. Above all, that the University’s commitment to fight for and sustain the Ashoka vision is now open to question makes it difficult for me to continue being part of Ashoka. So it is with a sense of deep regret and profound sadness that I am writing to submit my resignation from the University which will take effect from the end of this academic year. I wish you and the University, and especially its gifted and motivated students—who are the heart of Ashoka—success in the future.

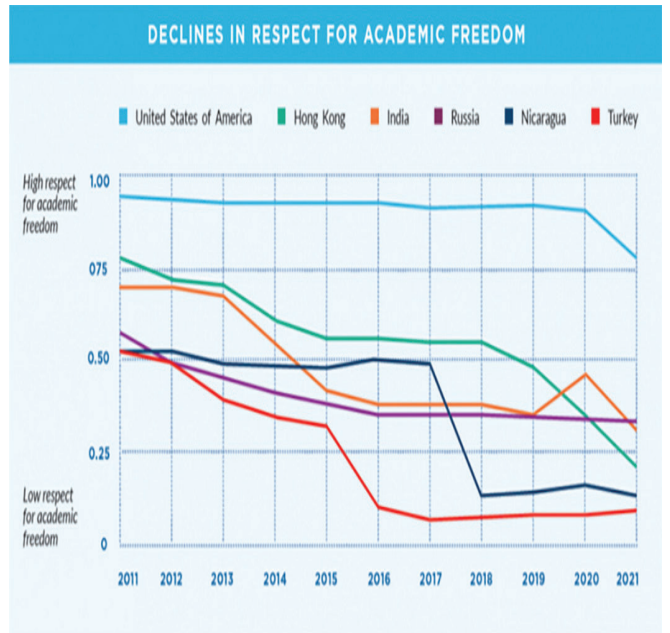
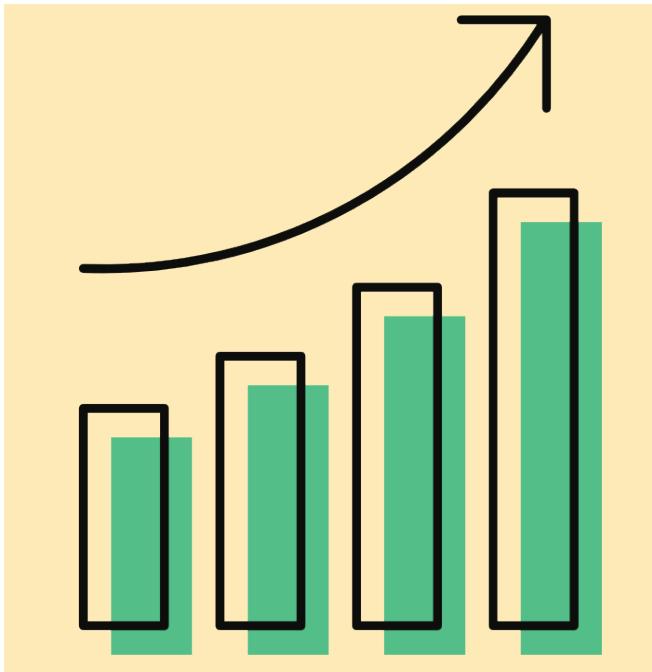
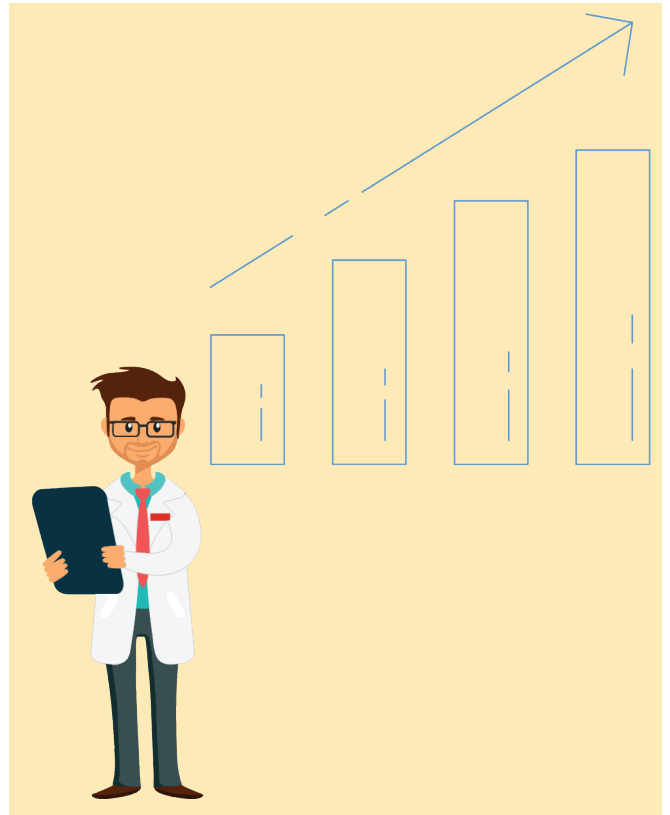
Sincerely,
Arvind



PS: As a courtesy to my colleagues in the economics department, and in the interests of transparency, I will be sharing this email with them. This open letter sheds a lot of light upon the circumstances which led Mehta to resign. Mehta, as we all know, has been a staunch critic of the present government. He was previously appointed the VC of Ashoka University, but stepped down two years later, citing academic reasons and joined as a faculty member. Even that move was surrounded with mystery. And now, when he has resigned from his faculty

position, in such a way which prompted Arvind Subramanian to step down as well, makes it apparent that government coercion has reached Ashoka University as well. Be that as it may, the two resignations have led to a number of student protests at Ashoka University, demanding a statement from the university trustees and administration. At the same time, the global and national academic faculty has shown solidarity with the academic freedom of the two professors. Yet, this one event should not be seen in isolation to the greater attacks on academic freedom happening continuously. Recently, a PHD thesis at IIM Ahmedabad on Electoral Democracy which described BJP and BSP as ethnically constituted parties was objected to by the Ministry of Education. In an unusual phenomenon, the VC of IIM Ahmedabad stood up to the interference, and defended his student’s thesis which was duly approved by the institution.

Apart from these, encroachments in the academic spaces of universities like DU, JNU and JMI are open secrets to everyone. The question that is raised is this. If this is how we treat those students and academics who are critics of the regime, then how shall we ever accomplish the New Education Policy of 2020, which says that it embodies a vision to develop critical thinkers of tomorrow?



Talk From The Creative Designer

"AN ENGINEER BY DEGREE;
A WRITER AND DESIGNER BY CHOICE AND PROFESSION"

Hi!

As you read above I am an engineer. Based in London currently, I have been teaching myself the art of designing and writing. After completing my graduation, I thought why not get a diploma in design which would help me find myself more? One day I got a message from a friend of a friend. He was no other than the publisher of this magazine. And I thank both of them for trusting me with the designing of this magazine. This journey has been the most educational for a self-taught artist like me. Not only this magazine helped me in broadening my view with respect to designing and using different softwares, it also helped me in trying out different and new things that used to scare me before.

I hope you enjoy this magazine as we enjoyed in designing it!

SHAMAMA FARIDI
CREATIVE DESIGNER

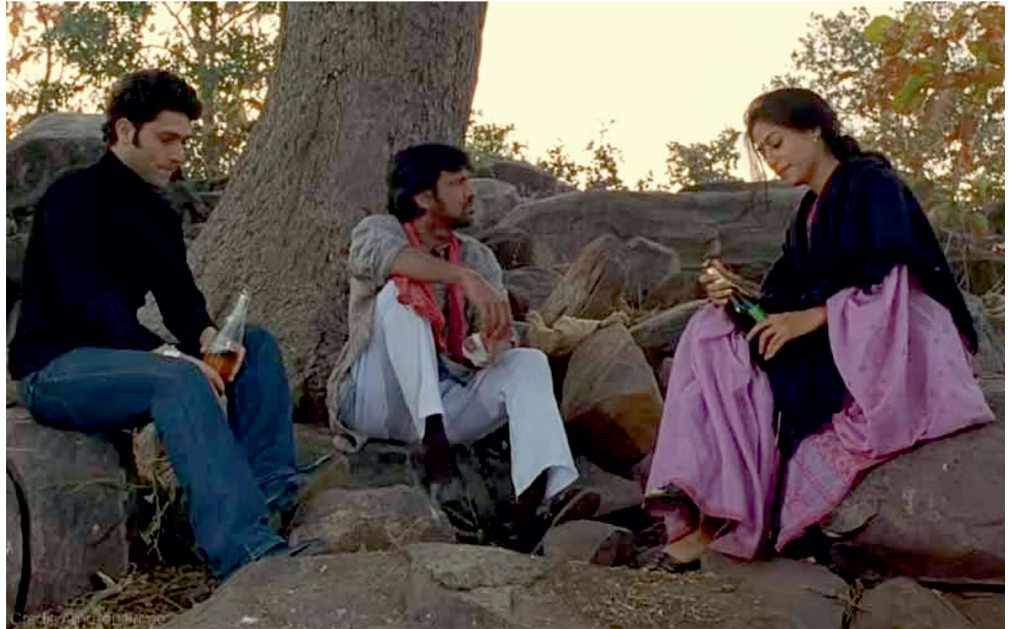


Movies Beyond Screen and Time

Thinking of revolutionary movies our screens found two movies released at a gap of 22 years but even after years telling the distraught and torn state of the land of hypocrisies and diversities, the land that is our nation.

“Pandit Nehru made a horological mistake. At the stroke of midnight when India awoke to ‘light and freedom’, the world was not asleep. It was for instance, around two-thirty in the afternoon in New York,”

This is how a 2005 film by Sudhir Mishra Hazaaron Khwaishein Aisi begins. Set in the background of the Emergency period and the rise of the Naxal Bari movement in India. Another movie, Jaane Bhi Do Yaaro



by Kundan Shah from 1983, irrespective of its backdrop the movie can be located in any time frame except for its humour which has decayed to some extent.

Jane Bhi Do Yaaro takes us on a ride of satire, social reflection, old-time comedy and the corrupt trio of media, corporates and administration. Two common men who set up a Photo Studio

wait for their fates to take wings as they sit in Old Bombay’s Haji Ali area waiting for their customers. Upon getting hopeless, Naseeruddin Shah accompanied by Ravi Baswani sings “Ham Honge Kamyab...Ek din”. The hymn is followed by words, “Work which is done with utter determination always yields to good results.” Something we often hear on Sundays while lying around

doing nothing. But the question that follows this dialogue sums up the fate of lacs of people in India, ‘When’?

Setting aside my procrastination, this is a huge reason why I have given up on the self-help genre. Various problems faced by so many generations don’t spring up from waking up late or being hazy at work. Or maybe I have

learnt the art of putting the blame for everything on societal problems. What follows the dream of these two photographers in *Jaane Bhi Do Yaaro* can be called a theatrical mess enveloped with satire but a true picture of my beloved country. Meanwhile, *Hazaaron Khwaishein Aisi* follows the life of three individuals, Siddharth, Geeta and Vikram set in a love triangle. Both of our male leads open their character lines with letters written to Geeta. Siddharth, the son of a Muslim man and a Bengali woman coming from a highly privileged background has been radicalised as his 'beliefs have strengthened'. He says 'We have to change the world and change it fundamentally'. It's not so hard to locate a Siddharth in today's Delhi University as well. A person of high class talking about revolution, saying



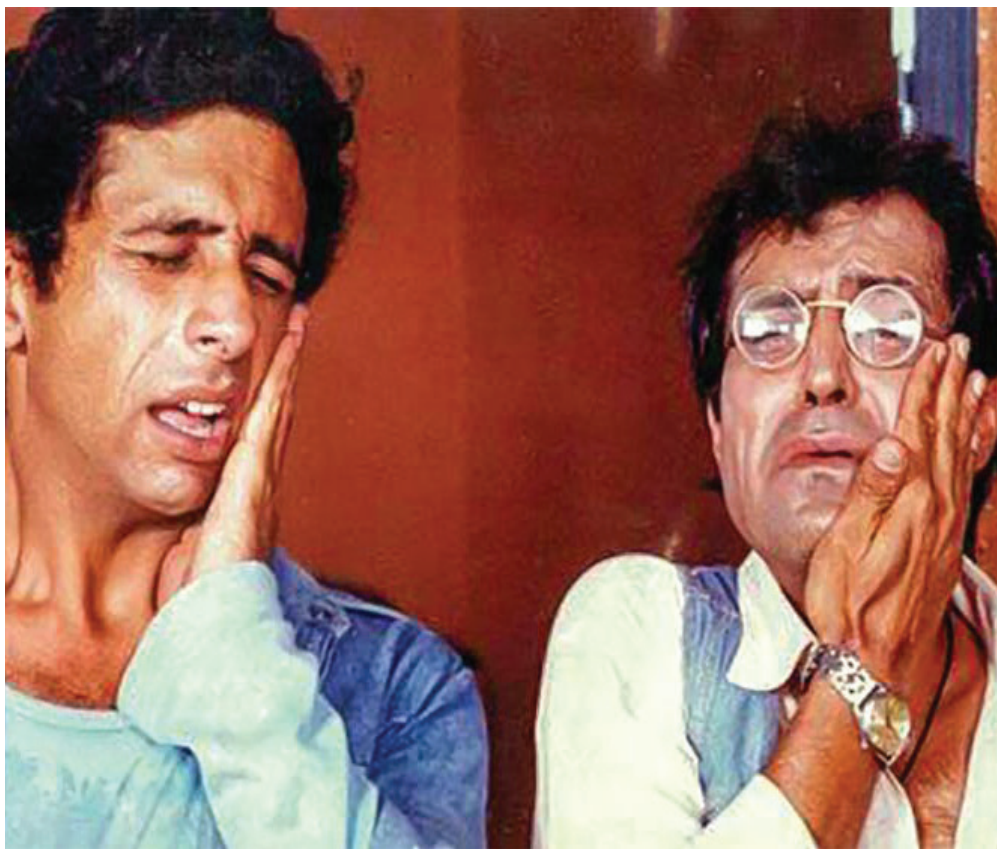
life is not all about English education while talking in English. He holds the bravado at the start and doesn't restrict his craving for revolution only to words and slogans, he goes to Bhojpur, in the heart of the action. Vikram on the other hand is a child of the middle class whose father is a Gandhian socialist. He says his father's main profession is to worry but it would have been great if he would have worried about his children. He goes on to become a fixer, involved with corrupt politicians while being madly

in love with Geeta. Geeta, believed to be the strongest character, isn't really an ideologue as Sudhir Mishra himself says "Geeta is a person who doesn't expect the world to change because she wishes it to. That's why she is the only one left sane and standing in the end." The movie tries to show the side of left radicalisation which remains only in slogans and talks and is highly romanticised. The movie begins in St. Stephens where Siddharth and his mates come up on a stage and tell students

about the 'new world order'. Such politics exists in university spaces till now, and at the start, it looks the most revolutionary and 'world changing', only until you realise they are just words for many. The street play societies indeed can be an example that is thriving in front of us all. The plays might talk about dozens of problems in society with shining metaphors. Still, the same societies run on strict hierarchies and maintain the status quo that they wish to dismantle in their plays. When his life is in extreme danger,

Siddharth returns to his father to the same class that he feigned about.

Jaane Bhi Do Yaaro on the other hand showcases how two common men find themselves trapped in the corrupt trio that holds the power to dictate lives. The media that lures and threatens to reveal the truth or deceit, isn't hard to relate given the extremes we have seen in our media channels in the past few years. The two men discover the murderer of an official and think of the media as their allies while they are being entrapped in deceit. The last scene brings them all on a stage where Saleem and Anarkali meet the scenes of Mahabharata while the curtain falls on two men being held guilty for being two common men. In between the dazzling costumes and humorous exchange, lie the words Satyamev Jayate at



one corner under webs and dirt. Hazaaron Khwaishein Aisi brings in the ideological dilemma and the wish to change the order in the forefront. Many might watch it for Swanand Kirkire's melody Bawara Mann while for many it's a radical movie to be watched so as to become a part of the revolution talks in their groups. Many might watch Jaane Bhi Do Yaaro just for young Naseeruddin

Shah (guilty). But both of these movies attempted to showcase something both in their content and in their cinematic form. Writers like me might act at the shock value delivered and write something pessimistic about the country's way of being while humming notes of "Hum Honge Kamyab". To call these movies revolutionary or not, cannot be decided by an article, for some say even 3 Idiots

changed their way of thinking, so was it revolutionary, in any way? The words of Siddharth in his letter to Geeta have stayed with me for they in a lot of ways describe our generation as well. "Who do we think we are? Strutting around, sprouting a radical jargon. A little politics, some rock and roll, but mostly shock value."

-
Kashish Shivani

Title : Unexplored Gems: Hidden Destinations for Adventurous Travelers

Subtitle: Embark your Journey to the World's Best-Kept Secrets travel destinations

Introduction:

Are you sick of visiting the same old tourist spots that are constantly crowded with people? Do you crave uncommon and off-the-beaten-path adventures? If so, it's time to find the world's undiscovered treasures. Numerous undiscovered locations, ranging from isolated islands to isolated mountain settlements, are just waiting to be discovered by intrepid travelers.

We'll take you on a trip to some of these exceptional locations in this post so you may indulge your wanderlust and make priceless memories.



Travelling has become a common activity in the modern world, and those with a wanderlust for the unknown crave for places where the spirit of exploration still reigns. The true spirit of adventure can be found in these undiscovered treasures, which provide daring tourists a chance to get away from the masses and

take in unspoiled beauty.

1. The Enigmatic Valley of Patagonia:

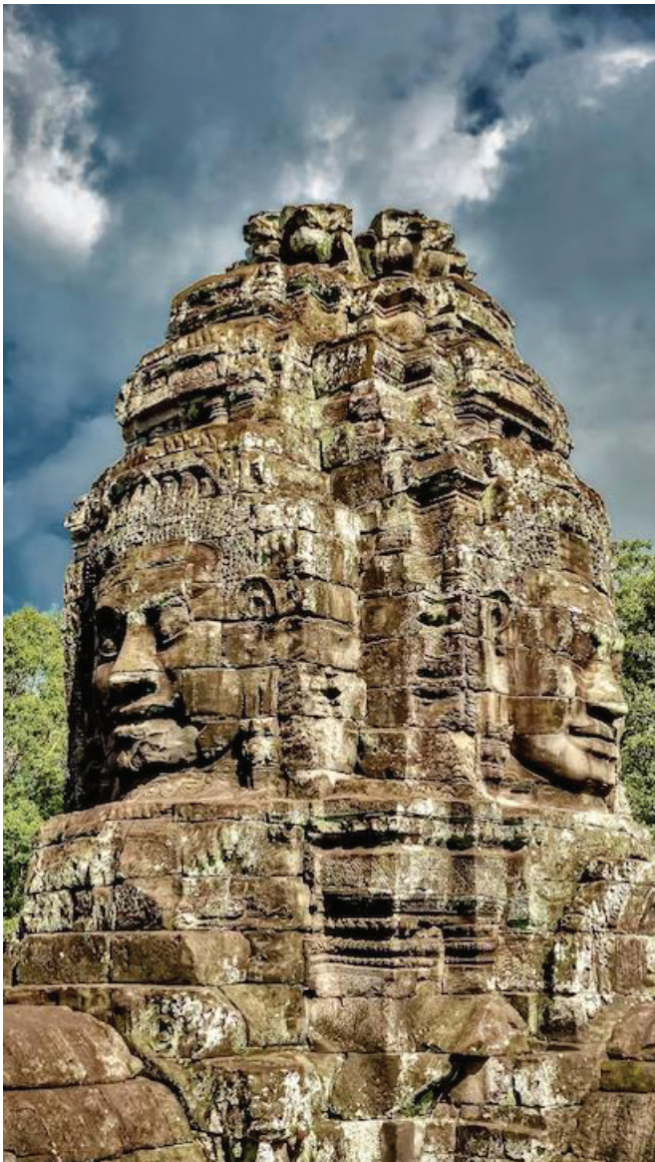
Nestled at the southernmost tip of South America lies a land of jaw-dropping magnificence - Patagonia. While the region's iconic landscapes are no secret, few have ventured deep into

the untouched valleys that lie beyond the well-trodden paths. Here, majestic mountains, crystal-clear lakes, and sprawling glaciers await the intrepid explorer. Hike through pristine wilderness, encounter elusive wildlife, and camp under a star-studded sky, far away from the trappings of modern life.

2. The Mystical Temples of Bagan:

Escape the tourist-laden temples of Southeast Asia and venture into the mystical realm of Bagan, Myanmar. Over 2,000 ancient temples and pagodas dot the arid plains, creating a surreal landscape that seems straight out

of a fairy tale. Rent a bicycle and pedal your way through a labyrinth of hidden pathways, discovering hidden treasures at every turn. As the sun sets over the horizon, watch in awe as the temples are bathed in a golden glow, transporting you to a bygone era of grandeur.



3. The Cultural Haven of Bhutan:

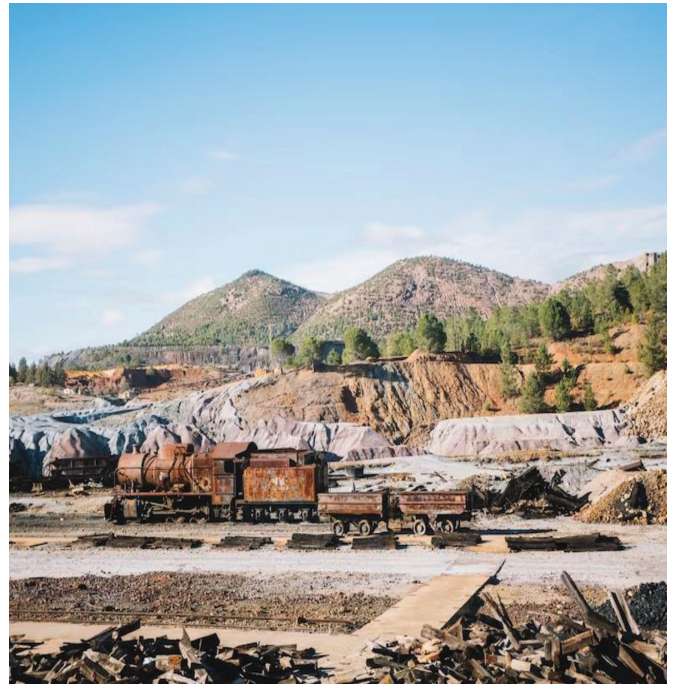
Tucked away in the heart of the Himalayas, the Kingdom of Bhutan is a pristine sanctuary that has long remained hidden from the world. Steeped in rich traditions and untouched natural beauty, this hidden gem offers an unparalleled journey of cultural

immersion. Embark on hikes to ancient monasteries clinging to sheer cliffs, engage with welcoming locals, and witness vibrant festivals that showcase the country's vibrant cultural heritage. Bhutan is a land that embraces visitors with open arms, revealing its secrets to those who dare to venture beyond the conventional.

4. The Otherworldly Faroe Islands:

Set adrift in the North Atlantic Ocean, the Faroe Islands stand as an ethereal paradise waiting to be discovered. A surreal landscape of dramatic cliffs, cascading waterfalls, and emerald-green valleys awaits the adventurous traveler. Explore hidden

coastal villages where time seems to stand still, and hike to the edge of the world along precipitous trails that offer unrivaled vistas. As you navigate the narrow roads, be prepared to encounter sheep that outnumber the island's inhabitants, providing a whimsical touch to your journey.



5. Socotra, Yemen:

Located off the coast of Yemen, Socotra is a hidden gem in the Arabian Sea. Often referred to as the "Galapagos of the Indian Ocean," this remote island is home to some of the most bizarre and unique flora and fauna on the planet. From the iconic Dragon's Blood Trees to the endemic Socotra Starling, every step on this island feels like a journey into an alien world. If you're a nature enthusiast seeking extraordinary experiences, Socotra should be at the top of your bucket list.

6. Hampi, India:

Steeped in history and ancient ruins, Hampi is a UNESCO World Heritage site located in the heart of Karnataka, India. This archaeological marvel was once the capital of the Vijayanagara Empire and is now a captivating open-air museum. Explore the magnificent ruins of the Virupaksha Temple, climb the boulders of Matanga Hill for a breathtaking view, or wander through the ancient market of Hampi Bazaar. Hampi is a destination that will transport you back in

time and ignite your sense of adventure.

7.Svalbard, Norway:

For those seeking an Arctic adventure, Svalbard is the ultimate destination. Located midway between mainland Norway and the North Pole, this remote archipelago offers unparalleled opportunities for wildlife encounters and icy landscapes. Explore the icy fjords, go dog sledding across snow-covered plains, or embark on a thrilling polar bear safari. Svalbard is a destination that will test your limits and reward you with unparalleled beauty and a sense of true adventure.

8.Palawan, Philippines:

If you dream of pristine beaches, turquoise waters, and untouched natural beauty, Palawan should be on your radar. This remote province in the Philippines is home to stunning limestone cliffs, hidden lagoons, and vibrant coral reefs. Dive into the crystal-clear waters of El Nido, explore the underground river in Puerto Princesa, or unwind on the secluded beaches of Coron. Palawan offers a tropical paradise where you can disconnect from the world and reconnect with nature.

Conclusion:

The appeal of secret locations maintains a unique type of fascination in a world when information is easily accessible and tourism has barely scratched the surface. Exhilarating pursuits include going off the beaten route, coming across the uncharted, and discovering a place's true soul. Undiscovered treasures like Patagonia, Bagan, Bhutan, and the Faroe Islands entice those with a sense of adventure to push the boundaries of their comfort zones and explore new worlds. These hidden destinations are just a glimpse of the unexplored

gems waiting to be discovered. Whether you crave natural beauty, cultural immersion, or adrenaline-pumping activities, there is a hidden destination out there that will fulfill your wildest travel dreams. So, pack your bags, step off the beaten path, and embark on a journey to these extraordinary places. The world is full of hidden treasures, and it's time for you to uncover them. Adventure awaits, so go forth and embrace the unexplored gems that beckon you. Bon voyage!

- Muskan Juneja



From Ancient times to Modern Icons: The Evolution of the Modeling Industry

Introduction

Throughout history, the allure of beauty and elegance has captivated human civilization. From ancient civilizations to the present day, modeling has played a pivotal role in shaping societal standards and trends. The ancient world birthed the concept of modeling, with individuals revered for their physical grace and striking features. Fast forward to the modern era, and we find ourselves in a dynamic and ever-evolving industry that has transformed the way we perceive fashion and beauty. Let us embark on a fascinating journey that explores the ancient roots of modeling and the current era of this enchanting profession.





Ancient Roots- The Birth of the Modeling Industry

In ancient times, various cultures recognized the influence of beautiful individuals and used them as models to inspire others. In ancient Egypt, for example, statues and paintings depicted stunning figures, often serving as representations

of the gods and goddesses. These individuals possessed an otherworldly allure and were regarded as divine beings. Moving ahead to ancient Greece, the concept of idealized beauty took center stage. Greek sculptures showcased different proportions and symmetrical features, setting the stage for beauty standards that

would resonate for centuries to come. Models of that time, including athletes and courtesans, were revered for their physical prowess and aesthetic appeal. They became sources of inspiration for artists and writers, with their images adorning pottery, murals, and literature. From ancient Asia to Europe, different civilizations

recognized the value of striking appearances. The geishas in Japan, renowned for their grace and poise, served as living works of art. Similarly, during the Renaissance in Europe, models such as Mona Lisa epitomized beauty and captured the imaginations of artists like Leonardo da Vinci.

The Modern Era Is all about Redefining **Beauty** Standards



The advent of industrialization in the 19th century brought significant changes to the modeling industry. The birth of fashion photography marked a revolutionary shift, allowing fashion designers to showcase their creations to a wider audience.

With the rise of consumer culture and mass media, models began to gain prominence beyond the artistic realm. Their faces adorned magazine covers and billboards, shaping beauty ideals and trends. In the 1960s, figures like Twiggy challenged the conventional notions of beauty, bringing a fresh and youthful appeal to the industry. The '90s introduced the era of supermodels, with names like

Naomi Campbell, Cindy Crawford, and Kate Moss becoming household names. These iconic figures transcended the fashion world and left an indelible mark on popular culture. In recent years, the modeling industry has undergone further transformation, thanks to technological advancements and shifting societal attitudes. The rise of social media platforms and digital marketing has democratized the industry, giving aspiring models a platform to showcase their talent and gain recognition. Models like Kendall Jenner and Gigi Hadid have leveraged their social media presence to become global influencers, redefining the traditional path to success. The industry has also become more inclusive, celebrating

diversity and breaking down barriers. The demand for models of all shapes, sizes, and ethnic backgrounds has grown, promoting body positivity and challenging long-standing beauty norms. Brands and designers are now embracing models with unique features and stories, celebrating individuality and authenticity. Welcome to the glamorous world of the modeling industry, where creativity, style, and expression take center stage! Today, we'll delve into the exciting and ever-evolving landscape of the modeling industry, where beauty knows no boundaries and diversity reigns supreme.

Gone are the days when models were expected to fit into a rigid mold of size and shape. Today, the industry celebrates diversity in all its forms. Models of all ethnicities, sizes, and



ages are stepping onto the runway, gracing magazine covers, and becoming the face of global campaigns. The fashion industry now strives to showcase

a multitude of body types, celebrating the uniqueness and individuality of each person. Inclusivity is the name of the game, as brands and designers

seek to reflect the diverse world we live in. We see models with disabilities gracefully strut down runways, breaking barriers and inspiring others. The industry is



Model : Lavie



actively challenging the conventional standards of beauty and championing authenticity. Speaking of uniqueness, the era of the supermodel is far from over. We witness the rise of unconventional beauty, where models with striking features, edgy style, and fierce attitudes

captivate audiences. They challenge the status quo, redefine beauty standards, and inspire others to embrace their individuality. Another exciting development in the modeling industry is the fusion of fashion and technology. Virtual fashion shows have become the norm,

transporting viewers into immersive digital realms, where imagination knows no bounds. Models seamlessly blend with computer-generated landscapes, creating mesmerizing visual experiences that push the boundaries of creativity.

Summing up

The modeling industry in today's time is a vibrant tapestry of diversity, inclusivity, and innovation. It has shed its old skin and emerged as a platform that celebrates individuality, challenges beauty norms, and empowers aspiring models to break barriers. With the help of social media, technology, and a newfound commitment to sustainability, the industry is shaping a future where beauty knows no boundaries and everyone can

find their place in the spotlight.

Embracing the Future

The modeling industry has come a long way since its ancient origins, evolving with the changing times and societal attitudes. From the divine beauties of ancient Egypt to the global influencers of today, models have shaped our perception of beauty, fashion, and art. As we move forward, the industry is set to embrace new technologies, greater inclusivity, and innovative concepts. While the world of modeling continues to evolve, its allure remains timeless. From the ancient marvels that adorned the halls of ancient civilizations to the modern icons that grace the runways and digital screens, models will forever captivate our hearts and inspire us with their enchanting presence.

- Muskaan Juneja

Sonu Shaikh

A Rising Star



Cricket, which is frequently referred to as a religion in India, captures the hearts and minds of millions of people around the country. While the sport has grown in popularity and created many cricketing superstars, there is still a plethora of untapped talent

in the country's rural parts. In this piece, we explore the world of undiscovered cricket talent through the journey of one of the budding cricket players named Sonu Shaikh, a resident of Sitamadhi district, Shahpur village, Bihar, who has become an example

to many with his enormous potential. He is to be celebrated and embraced for his achievements. India's rural landscape is dotted with countless villages where cricket is more than just a game; it is a way of life. Despite limited resources, these villages are

breeding grounds for exceptional talent. Players like Sonu Shaikh have shed light on these villages by setting a mark with their unbound talent. Youngsters like him, armed with nothing more than passion, makeshift equipment, and natural talent, practice tirelessly on uneven grounds and dusty pitches, dreaming of making it big in the cricketing world. Despite facing challenges, be they in the form of a lack of infrastructure or exposure, there are encouraging instances of great players from rural areas who have overcome them and made their mark in the cricketing world. Players like Mahendra Singh Dhoni, who grew up in a tiny hamlet in Jharkhand,

rose from humble origins to become cricketing legends. Their tales of success provide ability and encouragement to countless aspiring cricketers in rural India. Sonu Shaikh, a young boy who can be again added to the list of countless aspirers, inspired again by players like Dhoni, has proved how an individual can turn their dreams into reality on their own terms. Sonu started his cricketing journey in Ahmedabad in 2012 and has since played countless matches in and around the country. He has also played with legendary players like Ankur Singh, the Indian tennis team captain to begin with. "When you start walking on your own path, the world will start looking towards you." Sonu is one of those hardworking and determined players who has put a lot of honest effort into



his game with his practice and training. Therefore, it shows as he is the recipient of various trophies and accolades. Sonu's undying and exemplary projection of talent displayed on the pitch is a very satisfying visual to many as he swings his bat with such ease, which in itself is a display of his fine talent. Cricket players

like him from rural India have emerged as beacons of hope and inspiration. Kids who are often discouraged from dreaming big in rural areas or from some other disadvantaged background should always look up to people like Sonu and have faith that, with the right mindset, it is not impossible to follow their dreams in

the way that brings them happiness. Players like Sonu are therefore breaking many shackles for people in areas disguised as backward by being able to keep moving forward with all that they have. It is rightly said that you should not go far away in quest of inspiration; it can be right near you, and



you might just be able to refine your life. Thanks to new-age technological advancements, local talent can get the recognition that they deserve. It is platforms like social media that bring into the limelight the personalities that people need to be more aware of. There are many inspiring stories that we are able to listen to because of this new age of development.

Sonu Shaikh is one of the many who have caught our attention. He definitely would not be the last. We are certain that there are more players like Sonu, not just in the world of cricket but also in other spheres, who have carved their way with their calibre for greater things and therefore are the hidden gems that we as a society and country should be able to not only

acknowledge but also encourage in order for them to reach greater heights and give the game of merit a whole new precedence. It is not necessary for every cricket player to dream of playing in the IPL, but that should not stop the hunt for the incredible talent that this country possesses in every field. It is critical that the cricketing community, business sponsors, and the government work

together to foster rural talent. Investment in infrastructure, the establishment of more coaching academies, and the organization of talent scouting programmes can all help to nurture and utilize the enormous potential that exists in these rural areas. Coaching camps, talent hunts, and exposure tours are to be organized to provide them with the guidance and exposure they need to compete at higher levels of the game. With the right amount of effort in the right direction, we might be able to create an environment for players like Sonu, who are the flag bearers of undiscovered talent. We can only hope to see more such aspiring youth that give our understanding of hard work a whole new perspective.

- Vallika Choudhary

POWER SHIFT A GLOBAL RESTRUCTURING



"The power shift in international relations is not a zero-sum game. It requires collaboration, understanding, and a willingness to adapt to the new realities of a multipolar world." - Anand Mahindra

The growth of emerging countries and the concurrent decline of traditional powers have caused substantial changes in

the global geopolitical environment in recent years. The dynamics of this power transfer are explored in this article, along with the difficulties traditional powers confront in retaining their sway and the factors contributing to the development of new powers. The balance of power is changing drastically as new actors make their presence felt on the

global stage. Countries as well as many groupings have been on a high surge in order to create a diverse supply chain and a more stable global economy, especially after recent threats, be it the advent of Russia-Ukraine war or the pandemic which we are still recovering from. The economies have not only step up their game in the

field of technology but also the supply of the not so abundant resources in order to survive a race of self-independence, balanced with the dependency on powers that could come to their aid if someone else turns their back on them. Countries such as China, India, Brazil, and Russia, collectively known as the BRICS nations,



have witnessed fast economic growth, resulting in increased political and diplomatic clout. Not only BRICS but independent, ambitious projects like the BRI of China is gaining more momentum by the quarter. Several states have emerged as prominent players in global politics in the twenty-first century. The contribution to their growth can be linked to a number of factors, including:

a) Economic Growth and Development:

Emerging powers have witnessed sustained economic growth, propelling them to the forefront of the global economy. Technological improvements, industrialization, infrastructure investment, and market liberalization have all contributed to their ascent.

b) Demographic Advantage: Many developing powers especially in Asia, not missing out on how India and China have to be highlighted

as the biggest population inhibitors on earth, providing a large workforce and consumer base. This demographic advantage has fueled their economic growth.

c) Endowments in Natural Resources: Several emerging powers have vast natural resources such as oil, gas, minerals, and agricultural items. These resources have become critical for global trade and have increased their negotiating power on the world stage.

Not to just highlight the hard power that shifts the global dynamics, it is the soft power of the developing countries that have influenced the global relations in such a way that has changed the course of human interaction, networking and lifestyle. India is not to be missed out as a very magnanimous power to uphold the integrity of a diverse cultural nation. Be it becoming the pharmacy to the world or setting a standard with its



arts and crafts or playing a mega role in people's life with the introduction of yoga at such a mass scale and giving it the global recognition that it deserves. While new powers have risen to prominence, traditional powers have faced a number of problems that have reduced their influence. Traditional powers, particularly those in Europe

and North America, have seen slow economic growth and rising debt burdens. This has impeded their ability to project power around the world and undermined their overall influence. They still are the big players but that does not stop other players from expanding the horizon of the game. Traditional powers have struggled with internal political

differences and polarization, which has hampered their capacity to present a united front on international matters. This internal turmoil has harmed their diplomatic efforts and made navigating the complex global situation more difficult. The traditional powers constructed the post-World War II international order, which included

institutions like the United Nations. With challenges that set foot in the post-cold war era, the traditional order is also in a state of flux. Emerging powers' growth and traditional powers' collapse have far-reaching ramifications for global politics and international relations. As proved in the current times where the traditional notions of security

have undergone a transformation, also unveiling the reality of incompetency of global organizations to march on with solutions to the new age problems, countries want to be self-reliant now more than ever. This self-reliant nature of global politics has to be studied in the light of the various attempts and their fructifications to create a regime that is both self-sufficient as well as an important contributor to the diverse needs of the world. As developing nations attempt to establish their interests and challenge existing power institutions, geopolitical competition has risen. As a result, tensions have risen in areas such as the South China Sea, Eastern Europe, and the Middle East. As global power dynamics shift, both developing and traditional nations are looking



for new alliances and partnerships. Emerging powers are strengthening ties with one another, as evidenced by efforts such as the BRICS and the Shanghai Cooperation Organization. Traditional powers are likewise recalibrating their partnerships in order to maintain their power and influence. Developed nations are also at the same time coming into alliances with developing nations in order to enhance their role as somewhat being able to provide and receive as much as they could, be it for technological advancements, food, pharmaceuticals, space engineering, or any other natural

resources that only they can provide. The power shift has resulted in a reevaluation of global governance systems and institutions. Calls to overhaul the United Nations Security Council, rebalance voting rights in international financial organizations, and address global concerns such as climate change and cyber security have gained traction. The global power shift, marked by the rise of rising countries and the collapse of incumbent ones, is a continuous and transforming process. Emerging powers are using their economic growth, demographic advantages, and resources to challenge

traditional nations' existing power arrangements. This transformation has far-reaching consequences for global politics, necessitating a rethinking of alliances, governance systems, and approaches to international relations. As the globe adjusts to this new reality, governments must negotiate the complexity of this changing global landscape while fostering collaboration and controlling possible conflicts in order to ensure a more stable and prosperous future.

- Vallika Choudhary

Kolkata Music : Investigating the Rich and Different Music Societies



Presentation:

Kolkata, the social capital of India, has a dynamic and different music scene that mirrors the city's rich legacy and imaginative practices. From old style music to contemporary types, Kolkata's music societies have prospered and developed throughout the long term, making it a center for music darlings and performers

the same. In this article, we dig into the different music societies of Kolkata, featuring their one of a kind qualities and commitments to the city's melodic scene. The principal thing Settled in the eastern locale of India, West Bengal is a state known for its energetic social legacy and creative practices. Settled in the eastern locale of India, West Bengal

is a state known for its dynamic social legacy and imaginative practices. One perspective that stands apart noticeably in this different social embroidered artwork is its music culture. West Bengal's music culture incorporates a great many types, including old style, society, and famous music, each with its novel appeal and impact. This article

investigates the music culture of West Bengal, investigating its set of experiences, conspicuous classes, striking craftsmen, and the critical effect it has had on the social scene of the area. One viewpoint that stands apart unmistakably in this assorted social woven artwork is its music culture. West Bengal's music culture envelops a great many types, including



traditional, people, and well known music, each with its remarkable appeal and impact. This article investigates the music culture of West Bengal, investigating its set of experiences, unmistakable classifications, outstanding craftsmen, and the critical effect it has had on the social scene of the district. Verifiable Foundation: The foundations

of West Bengal's music culture can be followed back to antiquated times. The state has a rich history of old style music, basically impacted by two significant customs: Hindustani traditional music and Rabindra Sangeet. Rabindra Sangeet, a class of music spearheaded by the prominent writer and Nobel laureate Rabindranath Tagore, is a particular type of melodic articulation

that consolidates verse with song and is profoundly imbued in the social texture of the state.

Hindustani Old style Music:

Hindustani old style music has profound roots in Kolkata. The city has been home to amazing maestros who have molded and advocated this classification. Artists like Pandit Ravi Shankar, Ustad Ali Akbar Khan, and Ustad Vilayat Khan

have leveled up their abilities in Kolkata as well as made a permanent imprint on the worldwide old style music stage. Kolkata has various traditional music shows, where famous specialists and youthful gifts grandstand their dominance over ragas and act of spontaneities, entrancing crowds with their spirit blending exhibitions.



Rabindric:

Rabindra Sangeet otherwise called Rabindric, the melodic work of Nobel laureate Rabindranath Tagore, is an indispensable piece of Kolkata's music culture. These resonant sytheses, mixing verse and music, inspire a feeling of wistfulness and praise the human soul. Tagore's effect on Bengali music is unmatched, and his melodies are acted in different settings, from cozy social events to

excellent exhibitions in esteemed amphitheatres. Rabindra Sangeet has risen above provincial limits and keeps on motivating artists and devotees around the world.

Society Music:

Kolkata's music culture is likewise improved by its dynamic people music customs. Baul music, with its otherworldly and philosophical subjects, has profound roots in Bengal and is famous among rustic networks.

The deep tunes and idyllic verses of Baul's melodies resound with the otherworldly and socio-social texture of the district. Essentially, the ancestral networks in and around Kolkata add to the city's people music scene, displaying their special rhythms, instruments, and narrating customs through enthusiastic exhibitions.

Film Music:

Kolkata has a well established

relationship with the Indian entertainment world, prominently known as Tollywood. The city's music culture is entwined with the development of Bengali movies, and film music assumes a critical part in molding the famous music scene. Prestigious arrangers like R.D. Burman, Salil Chowdhury, and Anu Malik have risen up out of Kolkata, making critical songs that have turned into a basic area of the city's character. Film



music shows, grant functions, and music discharge occasions draw in an enormous crowd, featuring the city's adoration for true to life tunes.

Contemporary and Combination Music:

Kolkata's music culture embraces contemporary and combination classifications, mirroring the city's dynamic soul and receptiveness to trial and error. Groups and specialists from Kolkata have cut a specialty for themselves in the

Indian free music scene, melding components of rock, jazz, blues, and conventional Indian music. The city's energetic unrecorded music scene flourishes in clubs, bistros, and live concerts, giving a stage to neighborhood gifts to exhibit their unique organizations and draw in with a different crowd.

Presentation:

Settled in the eastern locale of India, West Bengal is a state known for its lively social legacy and imaginative practices.

One angle that stands apart unmistakably in this different social embroidery is its music culture. West Bengal's music culture envelops a large number of sorts, including old style, people, and famous music, each with its novel appeal and impact. This article investigates the music culture of West Bengal, investigating its set of experiences, noticeable classifications, remarkable specialists, and the huge effect it has had

on the social scene of the area.

Authentic Foundation:

The underlying foundations of West Bengal's music culture can be followed back to old times. The state has a rich history of old style music, principally

impacted by two significant practices: Hindustani traditional music and Rabindra Sangeet. Rabindra Sangeet, a type of music spearheaded by the famous writer and Nobel laureate Rabindranath Tagore,



is an unmistakable type of melodic articulation that consolidates verse with song and is profoundly imbued in the social texture of the state.

Traditional Music:

Traditional music stands firm on a loved footing in West Bengal's music culture. The state has created a few unbelievable old style performers who have contributed essentially to the conservation and engendering of this fine art. Prestigious

singers like Pandit Ravi Shankar, Pandit Jasraj, Ustad Ali Akbar Khan, and Begum Parveen Sultana have establishes in West Bengal and have made significant commitments to Hindustani traditional music on a worldwide scale.

Rabindra Sangeet:

Rabindra Sangeet, as referenced prior, is an indispensable piece of West Bengal's melodic character. Tagore's beautiful pieces, set to profound tunes, have turned into an image of Bengali culture

and are performed and esteemed by craftsmen and music darlings the same. Rabindra Sangeet incorporates a great many feelings, covering topics of adoration, nature, otherworldliness, and social issues. Numerous Rabindra Sangeet examples have risen up out of West Bengal, including the unbelievable Suchitra Mitra, Kanika Banerjee, and Debabrata Biswas, who play had a crucial impact in

promoting this class universally. People Music: West Bengal's people music customs are pretty much as different as its geological scene. Every area in the state has its unmistakable society music structures, mirroring the nearby traditions, customs, and lifestyle. Baul, Bhatiyali, Gombhira, and Tusu are a portion of the well known society music classifications that have begun from various pieces of West Bengal. These



customary music frames frequently utilize a scope of native instruments, for example, the ektara, dotara, dhak, and khol, adding to their extraordinary sonic surface.

Well known Music: West Bengal's music culture additionally embraces well known music types, including current Bengali melodies, film music, and contemporary combination. The impact of Bollywood music has likewise saturated the state's well known music scene, bringing about a combination of Bengali and Hindi music components. A few striking vocalists

and writers, like Hemanta Mukherjee, Sustenance Dey, Shreya Ghoshal, and Arijit Singh, have risen up out of West Bengal and have accomplished public and global acknowledgment.

Celebrations and Music Occasions: West Bengal's music culture wakes up during different celebrations and far-reaching developments celebrated consistently. The most conspicuous of these is the yearly live event, Dover Path Music Meeting, held in Kolkata, which unites prominent old style artists

from across India. Other prominent celebrations, like Durga Puja, Poush Mela, and Rabindra Jayanti, grandstand a different scope of melodic exhibitions, mirroring the social liveliness of the state.

End: Kolkata's music culture is an agreeable mix of custom and development, drawing from old style roots while embracing contemporary patterns. The city's rich legacy and imaginative practices have supported unbelievable performers and keep on moving another age of

ability. Whether it's the spirit mixing tunes of Hindustani old style music, the graceful appeal of Rabindra Sangeet, the energetic rhythms of society music, or the combination examinations of contemporary craftsmen, Kolkata offers a different melodic embroidery that enamors and excites music devotees. Embracing the past while embracing the future, Kolkata's music societies keep on developing, making it a blend of imaginative articulation and innovativeness.

- Sparsh Jha

